

51

p

I

p *cresc.* 3 3

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

espress. *p* 3 *cresc.* 3 3

espress. *p* 3 *cresc.* 3 3

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

51 *cresc.*

Fl. stringendo poco calando a tempo

Ob.

Cl. a 2

Fag.

Cor.

Pfte

VI.I stringendo poco calando a tempo

VI.II

Vle

V-celli

C-B.

mf

pizz.

Picc. 52

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V-celli

C-B.

pizz.

mf

Fl. *53*

Ob.

Cl.

Fag.

Cor.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

con sord.

mp

con sord.

mp

dim.

arco

dim.

pizz.

p

53

Cor.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

rallent. poco

p

arco

p

arco

p

p

Variation III (eroica)

Allegro moderato ♩ = 112

54

Ob.

Cl.

Fag.

Cor.

senza sord. I

Pfte

Vl. I Allegro moderato ♩ = 112

Vl. II

Vle

Vcelli

C-B.

arco

div.

54

55

Fl.

Cl.

Fag.

Pfte

Vl. I

Vl. II

Vle

Vcelli

C-B.

div.

cresc.

mp

unis.

p

55

3032

56

This musical score is for a large ensemble, likely a symphony or chamber orchestra, and is divided into two systems. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings.

System 1 (Measures 1-10):

- Measures 1-2:** Features a melody in the upper strings with a *mf cresc.* marking.
- Measures 3-4:** The melody continues, with a *f* marking in the third measure.
- Measures 5-6:** The melody is marked *p* (piano).
- Measures 7-8:** The melody continues with a *p* marking.
- Measures 9-10:** The melody concludes with a *p* marking.

System 2 (Measures 11-20):

- Measures 11-12:** Features a melody in the lower strings with a *mp cresc.* marking.
- Measures 13-14:** The melody continues, with a *f* marking in the thirteenth measure.
- Measures 15-16:** The melody continues, with a *p* marking in the fifteenth measure.
- Measures 17-18:** The melody continues, with a *p* marking in the seventeenth measure.
- Measures 19-20:** The melody concludes with a *p* marking.

System 3 (Measures 21-30):

- Measures 21-22:** Features a melody in the upper strings with a *cresc.* marking.
- Measures 23-24:** The melody continues, with a *f* marking in the twenty-third measure.
- Measures 25-26:** The melody continues, with a *p* marking in the twenty-fifth measure.
- Measures 27-28:** The melody continues, with a *p* marking in the twenty-seventh measure.
- Measures 29-30:** The melody concludes with a *p* marking.

System 4 (Measures 31-40):

- Measures 31-32:** Features a melody in the lower strings with a *mp cresc.* marking.
- Measures 33-34:** The melody continues, with a *f* marking in the thirty-third measure.
- Measures 35-36:** The melody continues, with a *p* marking in the thirty-fifth measure.
- Measures 37-38:** The melody continues, with a *p* marking in the thirty-seventh measure.
- Measures 39-40:** The melody concludes with a *p* marking.

The score includes various musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4.

56

musical score for page 57, featuring multiple staves with complex notation, including dynamics like *mf*, *p*, *f*, and markings like *a2*, *tr*, *div.*, and *unis.*

The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- a2* (second ending)
- tr* (trill)
- div.* (divisi)
- unis.* (unison)

The score is divided into two systems, with the page number 57 appearing at the top right and bottom center.

58

This musical score page contains measures 57 and 58 of a composition. The score is written for a piano and orchestra, featuring multiple staves for woodwinds, strings, and piano. The key signature is B-flat major (two flats). The tempo and style are indicated by the markings *espress.* and *cresc.*. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *pizz.* (pizzicato). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestral parts include woodwinds and strings, with some woodwinds playing trills and strings playing pizzicato. The score is divided into two systems, with measure 58 marked at the bottom right.

58

58

3032

Variation IV (lyrica)

Adagio ♩ = 58

59

con sentimento

Pfte *p* *cresc.* *f* *mf* *f*

VI.I Adagio ♩ = 58

VI.II

Vle

V.celli

C-B.

arco *pp* *mp*

arco *pp* *mp*

arco *pp* *mp*

arco *pp* *mp*

arco *pp* *mp*

59

poco rubato *espress.* 60

Fl. I *p* *espress.*

Ob. I *p* *espress.*

Cl. *p*

Fag. *p* *3*

Cor. I *p* *3*

Pfte *mf* *p*

VI.I *p* *pp* *espress.*

VI.II *p* *pp* *div.*

Vle *p* *pp* *3*

V.celli *p* *pp* *div.*

C-B. *p* *pp* *3*

poco rubato *p* *3*

unis.

unis.

60

Fl. Solo

Ob.

Cl.

Fag.

Cor.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

mp

espress.

non div.

61

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

pp

cresc.

61

Flauto piccolo (III)

62 ♩ = 58

This musical score page contains two systems of music. The top system, labeled '62' with a tempo marking of ♩ = 58, features a Flauto piccolo (III) part and a Piano accompaniment. The Flauto piccolo part includes dynamic markings such as *mp*, *mf*, *p*, and *cantab.* The Piano part includes triplets and dynamic markings like *mf* and *p*. The bottom system continues the musical material, with the Flauto piccolo part featuring *cantab.* and *div.* markings, and the Piano part including triplets and dynamic markings like *mf* and *p*. The page number '62' is located at the bottom right of the score.

[illegible][illegible]

Allegro ♩ = 152

64

65

Cl.

Fag.

Triang.

Pfte.

VI. I.

VI. II.

V-le

V-celli

C-B.

p

cresc.

f

mp

arco

[illegible]

67

Fl III

Fl II

Ob

Cl

Fag

Cor I III

Cor II IV

Tuba

Timp

Triang

Piatti

Pfte

Vi I div. pizz. *mp*

Vi I div. pizz. *p*

Vi II

V-le div.

Vcelli

C-B.

f

a 2

mf

dim.

mf

ff

arco

div.

arco

div. arco

f

dim.

mf

dim.

67

68

Fl. III

Fl. I II

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tuba

Timp.

p

poco

Pfte

mf

f

mf

Vl. I div.

Vl. II

pizz.

div.

mp

pizz.

mp

pizz.

mp

Vle div.

Vcelli

arco

I Solo

mf cantabile

C.B.

68

Fl. I *I Solo* *p* *colla parte*

Ob.

Cl. I *I* *p*

Triang.

Pfte *p* *poco rallent.*

Red.

VI. I div. *pizz.* *p*

VI. II *pizz.* *p*

Vle *p* *div.*

Vcelli *Tutti pizz.* *p*

C.B. *pizz.* *p*

69

Variation VI (quasi una fantasia)

Lento ♩ = 66

espress. e rubato

Pfte *p* *cresc.* *p*

VI. I

VI. II

Vle

Vcelli

C.B.

I Solo *V arco* *p* *espress.*

69

[illegible]

70

agitato (♩ = 88)

calando

Fl. III

Ob.

Cl.

Fag.

Cor.

Pfte.

VI. I

VI. II

V. le

V. celli

C-B.

arco

mf

mp

p

calando

div.

mp

p

un.

Ob. Allegretto ♩ = 138

[illegible]

[illegible]

74

Fl. picc. (III)

Picc.

Fl. I, II

a 2

Ob.

Cl.

Fag.

a 2

Cor.

Tr. be

In A

Tr. bni e Tuba

Timp.

Piatti

Pfte *mf cresc.* *ff* *f* *grazioso* *p* 3

Vl. I

arco

Vl. II

arco

V.le

arco

Vcelli

arco

C.B.

non div.

74

Fl. I & II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Triang.

Piatti

Cassa

76

pp

f

a2

[illegible]

Fl. picc. (III)

Fl. I. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Piatti

Cassa

Pfte

VI. I

VI. II

V.le

V. celli

C-B.

f

p

a 2

I ten.

mp marcato

mf

pizz.

p

Fl. picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Pfte

VI. I

VI. II

V.le

Vcelli

C.B.

p cresc.

mf

p cresc.

mf dim.

p cresc.

mf dim.

mf

I ten.

mf poco marcato

p

cresc.

f

pizz.

p cresc.

mf

pizz.

p cresc.

mf

pizz.

p cresc.

mf

arco

cresc.

pizz.

p cresc.

mf

p

Musical score for orchestra and piano, measures 76-78. The score is written for a full orchestra and piano. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three systems. The first system (measures 76-78) features a complex orchestral texture with multiple staves for strings, woodwinds, brass, and percussion. The piano part is also active, with a prominent melody in the right hand. The second system (measures 79-81) continues the orchestral and piano parts. The third system (measures 82-84) features a grand staff for the piano, with a complex, fast-moving melody in the right hand and a more active bass line. The orchestral parts continue to provide a rich background.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*). It also includes performance instructions like "arco" and "Pia. Piatti". The page number "76" is visible in the top right corner, and "78" is visible in the bottom right corner.

79

System 1: Five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps. The first measure contains musical notation, while the remaining five measures are empty.

System 2: Five staves. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The first measure contains musical notation, while the remaining five measures are empty.

System 3: Two staves. The top staff is in treble clef with a key signature of two sharps, starting with the tempo marking *grazioso*. It contains a melodic line with triplets and dynamic markings *p* and *mf*. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with chords.

System 4: Five staves. The first four staves are in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The first measure contains musical notation, while the remaining five measures are empty.

79

Fl.
Ob.
Cl.
Fag.
Trgl.

Pfte

VI. I
VI. II
V-le
V-celli
C-B.

I Solo dolce ed espress.
Tutti

pp
mf
p

attacca

80

Variation VIII (Scherzo)

Allegro ma non troppo ♩ = 96

Pfte

mf
p

81

Pfte

VI. I
VI. II
V-le
V-celli
C-B.

cantab.
mp
div.
div.
unis. pizz.
mf

81

Fl.

Ob. I Solo cantab.

Cl.

Pfte.

Vi. I

Vi. II

V-le

V-celli

C-B.

This page of the musical score contains measures 82 and 83. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 82 and 83 are marked with a whole rest.
- Fag. (Bassoon):**
 - Measure 82: Marked "I Solo" and "espress." with a melodic line starting on a half note G2, followed by eighth notes.
 - Measure 83: Continues the melodic line, marked with a half note G2 and a quarter note F2.
- Pfte. (Piano):**
 - Measure 82: Features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a piano (*p*) dynamic.
 - Measure 83: Continues the pattern, marked with a piano (*p*) dynamic.
- VI. I (Violin I):** Measures 82 and 83 are marked with a whole rest.
- VI. II (Violin II):**
 - Measure 82: Marked with a whole rest.
 - Measure 83: Enters with a melodic line, marked "pizz." and *p*.
- V-le (Viola):**
 - Measure 82: Marked with a whole rest.
 - Measure 83: Enters with a melodic line, marked "pizz." and *p*.
- V-celli (Violoncelli):**
 - Measure 82: Marked with a whole rest.
 - Measure 83: Enters with a melodic line, marked "unis. pizz." and *p*.
- C-B. (Cello/Bass):**
 - Measure 82: Marked with a whole rest.
 - Measure 83: Enters with a melodic line, marked "pizz." and *p*.

The score is written in G major (one sharp) and 2/4 time. The page number "82" is printed in a box at the top center and bottom center.

Cl.
Fag.
Pfte
Vl. I pizz.
Vl. II
V-le
V-celli div.
C-B.

Picc.
83
Fl.
Ob.
Cl.
Fag. a 2
Cor.
Timp.
Pfte
Vl. I arco div.
Vl. II arco div.
V-le arco
V-celli unis. arco
C-B. arco
83

Fl.

Cl.

Fag.

Pfte.

Vl. I

Vl. II

V-le

V-celli

C-B.

84

p

cresc.

mp

p

cresc.

pp

cresc.

pp

div. pizz.

pizz.

p

cresc.

pizz.

mp cresc.

84

mp cresc.

85

Fl.

Cl.

Fag.

Cor.

Trgl.

Pfte

VI. I

VI. II

V-le

V-celli

C-B.

pizz.

un.

poco pesante

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

sf

Cadenza

Pfte

sf ff

cresc.

Vl. I
Vl. II
V-le
V-celli
C-B.

arco

sf

sf

sf

sf

sf

sf

Pfte

dim.

riten.

Vl. I
Vl. II
V-le
V-celli
C-B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

86

86

I Solo

p

I espress.

p

Solo *p*

I espress.

p

tr

pp

p

arco

pp

arco

pp

86

3032

Detailed description: This is a musical score for a string quartet, spanning measures 85 to 90. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). Measure 85 (labeled '86' in a box) features a 'Solo' for Violin I, marked 'p' (piano). Violin II has an 'espress.' (espressivo) marking. The Viola and Cello/Double Bass parts also have 'p' markings. Measure 86 shows a 'Solo' for Violin II, marked 'p', and an 'espress.' marking. The Viola and Cello/Double Bass parts continue with 'p' markings. Measure 87 features a 'tr' (trill) in the Cello/Double Bass part, marked 'pp' (pianissimo). Measure 88 shows a 'p' marking in the Violin I part. Measure 89 features a 'p' marking in the Viola part. Measure 90 shows 'arco' (arco) markings in the Cello/Double Bass part, marked 'pp'. The score concludes with a box labeled '86' and the number '3032' at the bottom.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Trgl.

Pfte

VI. I

VI. II

V-le

V-celli

C-B.

87

p

tr

pp

arco

pp

8

Trgl.

Pfte

VI. I

VI. II

V-le

V-celli

C-B.

87

tr

legato

8

88

Variation IX (Finale)

Allegro moderato ♩ = 104

[illegible]

Allegro moderato ♩ = 104

pizz. arco

88

89

Fag.

89

Pfte *p*

VI. I

VI. II

V-le

V-celli

C-B. 2 Soli pizz.

mf *p* *mf*

Pfte

cresc.

VI. I

VI. II

V-le

V-celli

C-B.

p *p*

90

90

91

92

93

94

95

96

97

98

99

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101

102

103

104

105

106

107

108

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Musical score for a string ensemble, measures 88-91. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, and a Trigon (Trgl.).

Measures 88-91 show a complex rhythmic pattern, primarily eighth and sixteenth notes, with frequent rests. The dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando).

Key markings and features include:

- p cresc.* (piano crescendo) in measures 88-90.
- f* (forte) in measures 89-91.
- sf* (sforzando) in measure 91.
- Trgl.* (Trigon) in measure 89.
- arco* (arco) in measures 90-91.
- non div.* (non diviso) in measure 90.
- tr* (trill) in measure 90.
- unis.* (unison) in measure 90.
- sul G* (sul G) in measure 91.
- sul D* (sul D) in measure 91.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

poco più tranquillo

mf

mf

I Solo

mf

p

mf

p

mf

p

espress.

III

p

p

tr

Trgl.

poco più tranquillo

f

p

6

6

6

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mp

pizz.

mf

pizz.

mf

div. arco

p

div. arco

espress.

p

Fl. **92**

Cl.

Fag.

Cor.

Pfte

VI. I

VI. II

V-le

V-celli

arco

C-B.

arco *p*

92

I espress.

p

arco espress.

div. arco

p

Fl.

Cl.

Fag.

Pfte

VI. I

VI. II

V-le

unis.

V-celli

unis.

C-B.

mf

p

p

93

Fag. *p* *mp* *p* II

Pfte. *mf*

Vi. I.

Vi. II.

V-le

V-celli *p* *div.* *unis.* *p* *div.*

C-B. *p*

94 animando poco a poco

Fl. *a2* *f*

Ob. *mf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf*

Cor. *mf* *sf*

Pfte. *f* *sf*

Vi. I. animando poco a poco

Vi. II. *unis.* *f* *tr.*

V-le *mf* *tr.* *tr.* *tr.*

V-celli *mf* *sf*

C-B. *mf* *sf*

94

Musical score for "The Rose Tree" in 3/4 time. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The piece continues with various musical notations, including slurs, ties, and dynamic markings such as *sf* (sforzando) and *f* (forte). The piece concludes with a *cresc.* (crescendo) marking.

The image shows a page from a musical score, likely for a full orchestra. The score is written in 3/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat). The score is divided into four measures. The first measure shows a variety of dynamics and articulations, including *f*, *sf*, *mf*, and *tr*. The second measure shows a variety of dynamics and articulations, including *sf*, *f*, and *div.*. The third measure shows a variety of dynamics and articulations, including *mf*, *cresc.*, and *unis*. The fourth measure shows a variety of dynamics and articulations, including *mf*, *cresc.*, and *unis*.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *p* (piano). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece concludes with a double bar line and a repeat sign.

rallent poco

a tempo ♩ = 104

f cresc.

ff

ff

ff

f

p

m.s. pizz.

f

p

95

Musical score for a string quartet, page 94. The score is divided into three systems. The first system has four staves (treble and bass clef). The second system has four staves, with the bottom two staves showing a double bass part. The third system has four staves, with the bottom two staves showing a double bass part. The score includes various musical notations such as triplets, dynamics (*mf*, *f*, *ff*, *p*, *mp*), and performance instructions (*cresc.*, *unis.*, *arco*).

The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. Performance instructions include *cresc.*, *unis.*, and *arco*.

96 Poco più mosso ♩ = 132

Measures 96-99: String quartet with crescendo markings. Measure 100: Trill in Trgl. part. Measures 101-103: Trill in Trgl. part. Measures 104-107: String quartet with crescendo markings.

Measures 108-111: String quartet with crescendo markings.

Poco più mosso ♩ = 132

Measures 112-115: String quartet with crescendo markings. Measure 116: Trill in Trgl. part. Measures 117-119: Trill in Trgl. part.

Musical score for a string quartet and piano. The score is divided into two systems. The first system consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a Trgl. (Trombone) staff. The second system consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a piano (pizz.) staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First System:

- Violin I:** Starts with a trill (tr) on the first note. Dynamics include *sf* and *p*.
- Violin II:** Dynamics include *sf* and *p*.
- Viola:** Dynamics include *sf* and *p*.
- Violoncello:** Dynamics include *sf* and *p*.
- Contrabasso:** Dynamics include *sf* and *p*.
- Trgl. (Trombone):** Dynamics include *f*.

Second System:

- Violin I:** Dynamics include *sf* and *p*. A section marked "8" is indicated.
- Violin II:** Dynamics include *sf* and *p*. A section marked "8" is indicated.
- Viola:** Dynamics include *sf* and *p*. A section marked "8" is indicated.
- Violoncello:** Dynamics include *sf* and *p*. A section marked "8" is indicated.
- Contrabasso:** Dynamics include *sf* and *p*. A section marked "8" is indicated.
- pizz. (Piano):** Dynamics include *p*.

Additional markings include "arco cantab." (arco cantabile) and "m.s." (musica) in the second system.

poco rit.

97

The musical score consists of two systems of staves. The first system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with a Piano accompaniment. The score is marked with dynamics such as *p*, *f*, *mf*, and *ff*. The tempo is marked *poco rit.* at the beginning and end of the section. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Violin I: *p*, *f*, *f*, *f*

Violin II: *p*, *f*, *f*, *f*

Viola: *p*, *f*, *f*, *f*

Cello: *p*, *f*, *f*, *f*

Double Bass: *p*, *f*, *f*, *f*

Piano: *mf*, *ff*

97

Tempo I.

98

First system of musical notation, measures 1-4. The score includes a piano introduction with a bass line and a melody in the upper staves. The key signature has two flats. Dynamics include *mf* and *a2*.

Piano accompaniment for measures 1-4, featuring triplets and a forte (*ff*) dynamic.

Tempo I.

98

Second system of musical notation, measures 1-4. The score includes a piano introduction with a bass line and a melody in the upper staves. The key signature has two flats. Dynamics include *mf*, *espress.*, *div.*, *unis.*, and *a2*.

This page of musical notation, page 99, features two systems of staves. The first system consists of 10 staves; the first five staves contain musical notation, while the last five are empty. The second system also consists of 10 staves; the first two staves contain musical notation, and the remaining eight are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*.

99

Musical score for measures 99-103. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *mf*, *f*, *ff*, and *tr*. The notation includes a variety of musical symbols, including notes, rests, and articulation marks. A *Trgl.* (trill) is indicated in measure 103.

Musical score for measures 104-108. The score continues the ensemble piece. The key signature remains B-flat major. The notation includes various musical symbols, including notes, rests, and articulation marks. The dynamics *f* and *ff* are used throughout. The score includes a *non div.* (non-divisi) instruction in measure 105. A *tr* (trill) is indicated in measure 108.

99

Musical score for a string quartet and piano. The score is divided into two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a separate staff for the Piano (Trgl.). The second system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a separate staff for the Piano.

First System:

- Violin I:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*. Articulation: *a2*.
- Violin II:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Viola:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*. Articulation: *a2*.
- Cello/Double Bass:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Piano (Trgl.):** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *pp*, *cresc.*.

Second System:

- Violin I:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Violin II:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Viola:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Cello/Double Bass:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *mf*, *f*.
- Piano:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamics: *pp*, *cresc.*.

Additional markings include *tr* (trill) and *div.* (divisi) in the Piano part. The score also includes various musical notations such as rests, notes, and slurs.

100

Allargando poco

a tempo

Trgl.

Piatti

Cassa

gliss.

Allargando poco

a tempo

Trgl.

Piatti

Cassa

100

Trgl. *tr*

Piatti

Cassa

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